



# Charisma

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Our Racewood Performance Simulator

A person wearing a black riding helmet and a purple polo shirt is seated on a horse simulator. The shirt has the text "UNIVERSITY CENTRE SPARSHOLT EQUINE" on the back. They are in a room with large screens displaying equestrian scenes. A tripod-mounted camera is visible in the foreground.

## The Eventer

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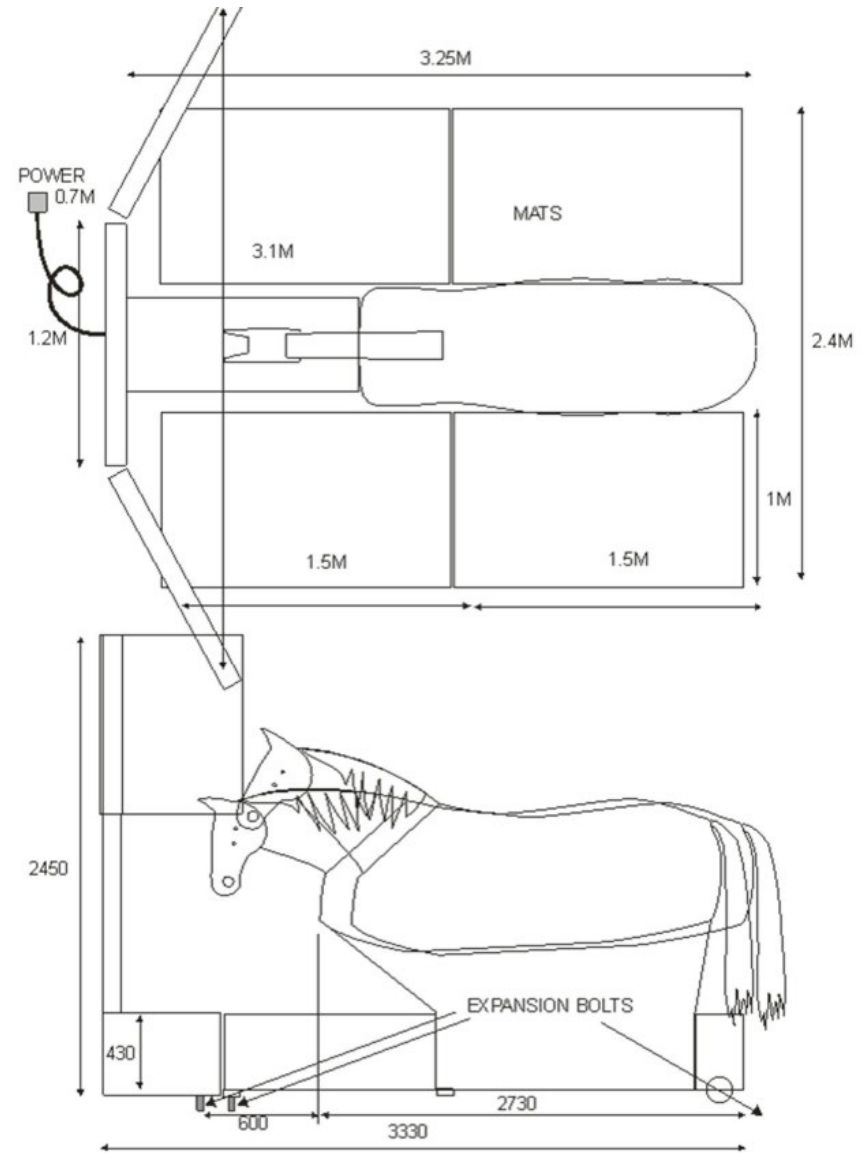
**The most advanced Equestrian Simulator, the Eventer does it all, from true-to-life Grand Prix dressage movements, such as Piaffe and Passage, to jumping grid work or negotiating technical combinations on the cross country course. Thanks to its state-of-the-art, motion control technology it can replicate jumps of up to 1.20m high, and moves in a way no other simulator can.**

# Features

- Realistic dressage and jumping horse in one model.
- Offering high level dressage movements including piaffe and passage, half pass and pirouettes.
- Autotraining routine showing rider position analysis from rein, seat and leg sensors showing weight and balance.
- Beginner, intermediate and advanced level showjumping and cross country courses.
- Variable height grid work to replicate jumps from 60cm up to 1.20m and practice technical cross country obstacles.
- Panoramic 3 screens , mounting block, 4 x mats, printer, bridle and reins included



# Dimensions



# Sensors

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- Our most sophisticated simulator is fully laden with sensors, providing feedback on: rein contact, balance in the saddle, leg contact. This machine is our most advanced; providing an incredibly realistic ride.



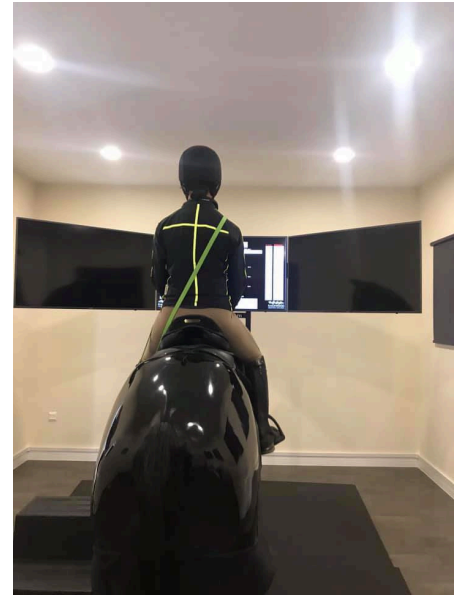
A horse simulator is the central focus, mounted on a black platform with three steps. The horse is dark-colored and appears to be in motion. The simulator is surrounded by several cameras on tripods, positioned to capture different angles. In the background, a curved screen displays a green field scene. To the right, there are blue boards or screens. The room has light-colored walls and a wooden floor. The text "Research Opportunities" is overlaid in the center of the image.

# Research Opportunities

# Correcting Rider Position



# Working on position and rehabilitation







Having Fun!

