

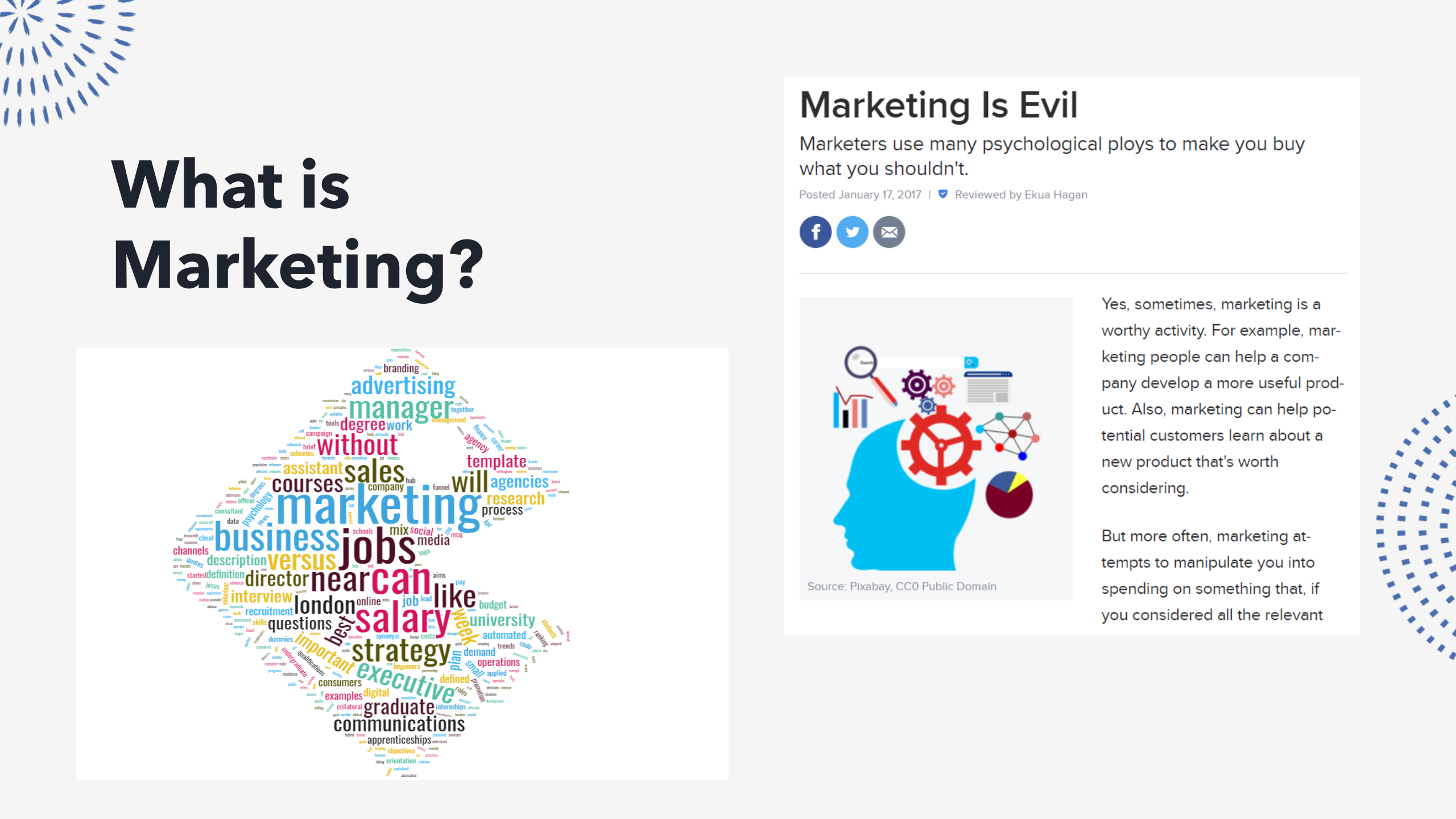
# **Beyond Annoying Ads: Useful Ideas from Digital Marketing**

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[illegible]

But more often, marketing attempts to manipulate you into spending on something that, if you considered all the relevant

# Business perspective

Marketing refers to activities a company undertakes to promote the **buying** or **selling** of a **product or service**. Marketing includes **advertising, selling, and delivering products** to consumers or other businesses”

Source: Everything Marketing Entails [WWW Document], n.d. . Investopedia. URL <https://www.investopedia.com/terms/m/marketing.asp> (accessed 9.21.21).



# Evolution of marketing



## Product

- Quality
- Optimisation
- Reputation



## Sales

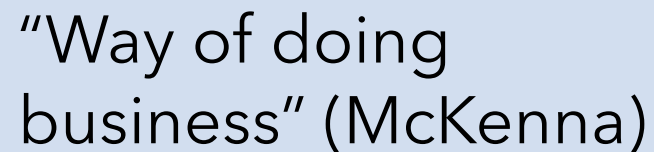
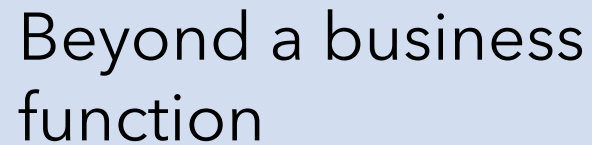
- Promotion
- Pricing
- Service



## Marketing

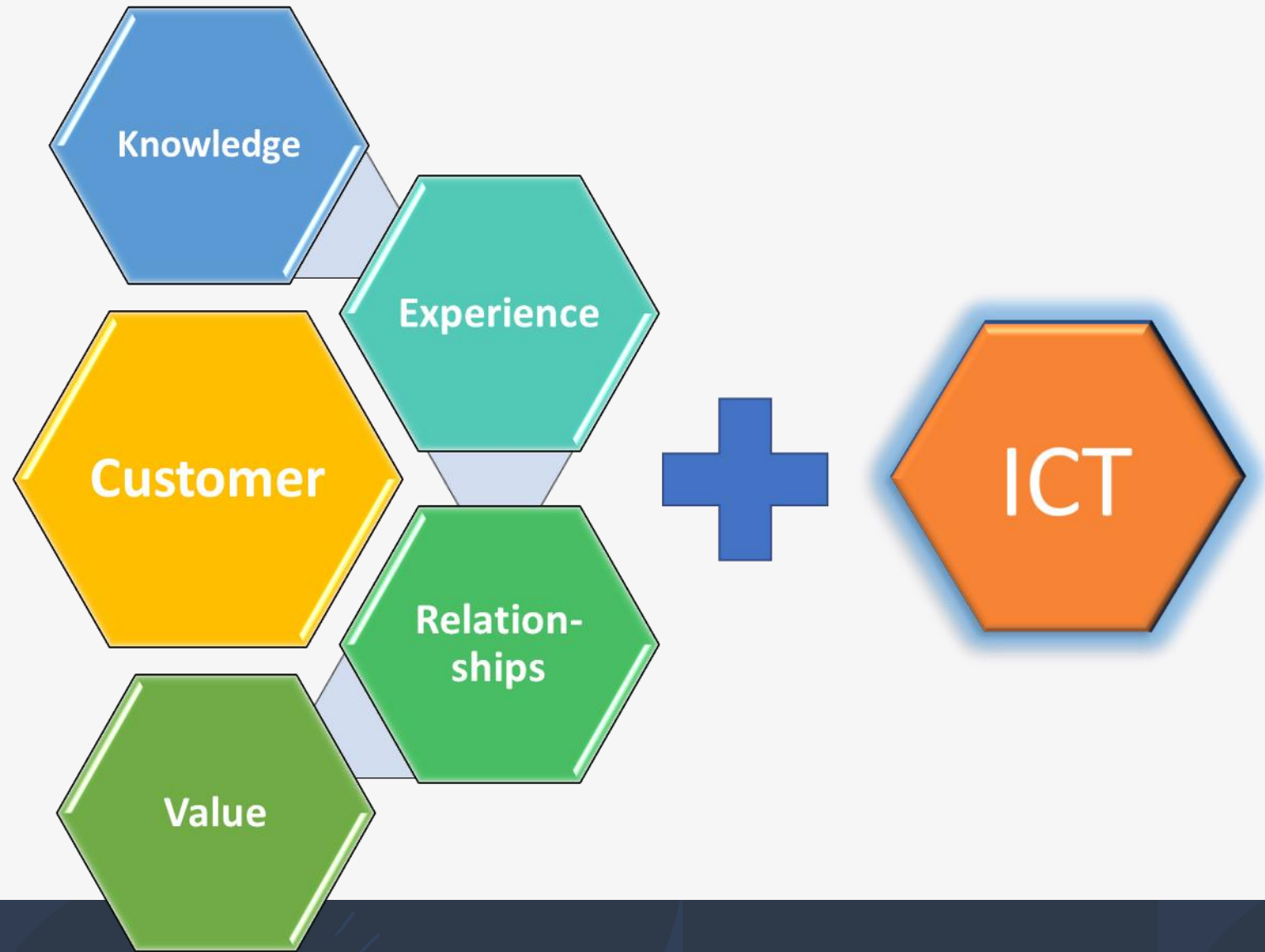
- Customer
- Value
- Relationships

From the Magazine (January–February 1991)



Source: McKenna, R., 1991. Marketing Is Everything. Harvard Business Review.

# ~~New~~ marketing





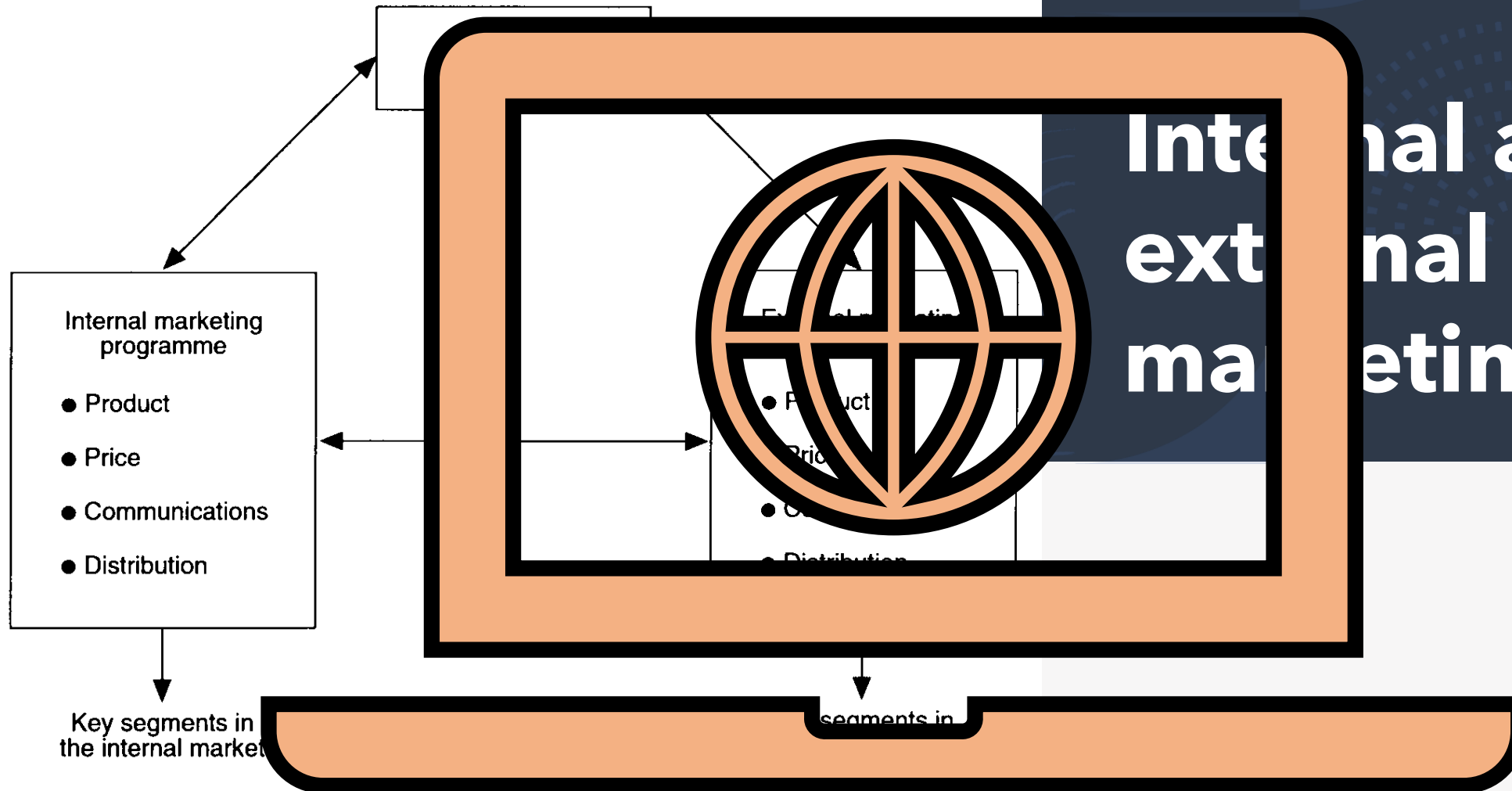
# Digital Marketing

*Achieving marketing objectives through applying digital technologies and media.'*(Chaffey and Ellis-Chadwick 2019)



Chaffey, Dave, and Fiona Ellis-Chadwick. "Digital marketing: strategy, implementation and practice" *Harlow: Pearson* (2019).

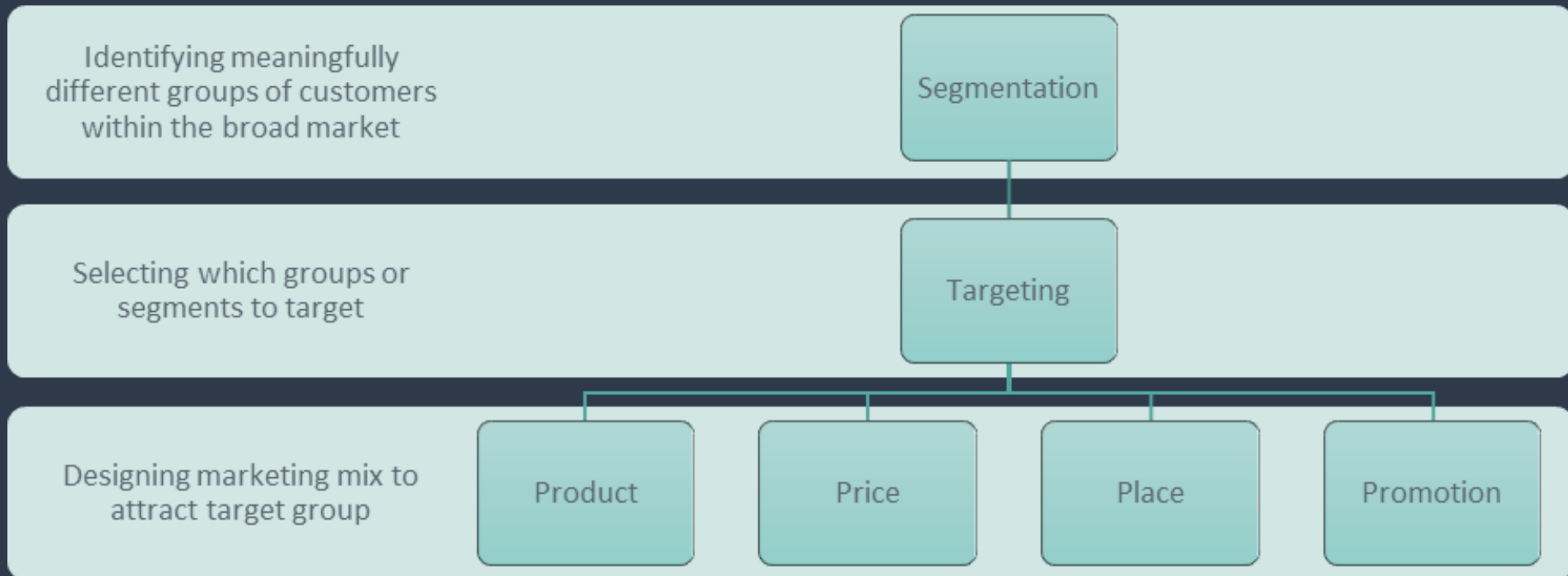
# Internal and external marketing



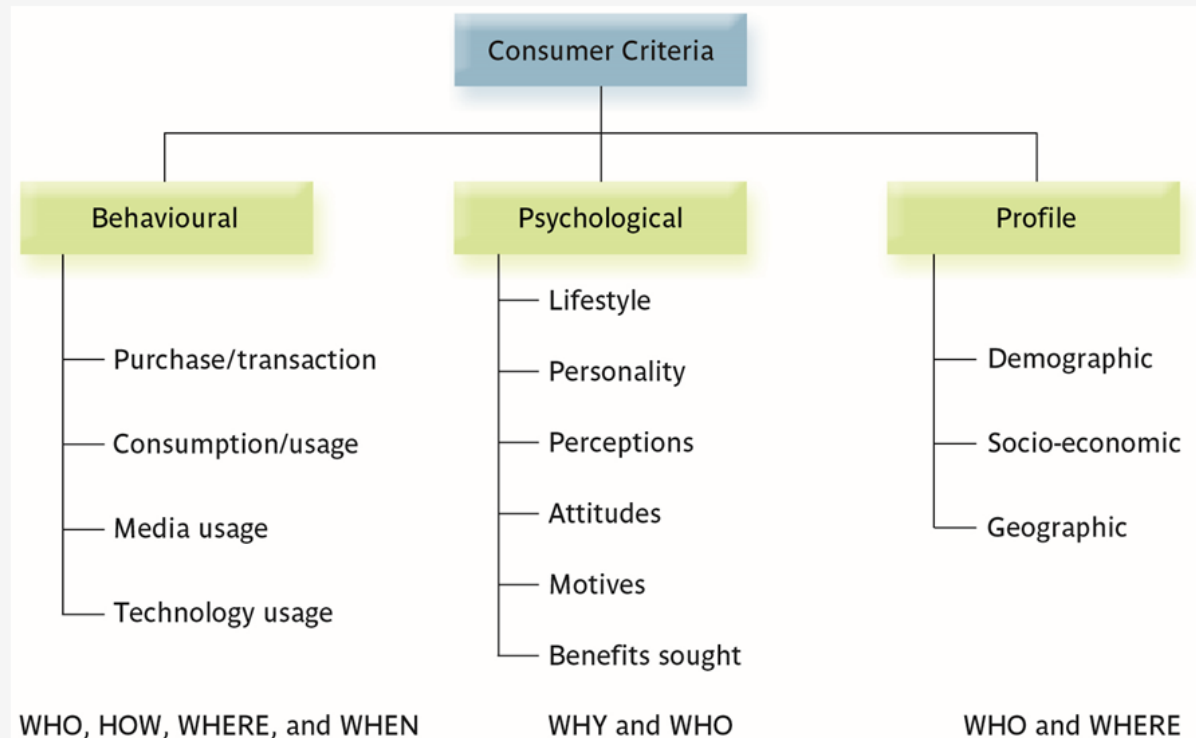
Piercy, N.F., 1995. Customer satisfaction and the internal market: Marketing our customers to our employees. *Journal of Marketing Practice: Applied Marketing Science* 1, 22-44. <https://doi.org/10.1108/EUM00000000003878>



# Who will we target? Segmentation and Targeting



## Segmentation Bases



# Persona

- Introduced as '*a design technique for understanding and communicating the goals and needs of different user types*' (Cooper, 2009, cited Salminen et al 2018)
- A persona is the construction of an "ideal type" based on website visitor motivations.
- A persona template is developed that considers demographic data, psychographic data and market data
- Persona's are applied in user-centred design thinking to test and develop online content and platforms.

# Persona Benefits

Salminen, J., Jansen, B.J., An, J., Kwak, H. and Jung, S.G., 2018. Are personas done? Evaluating their usefulness in the age of digital analytics. *Persona Studies*, 4(2), pp.47-65.

*Table 1: Benefits associated with the use of personas*

Category	Description
<b>Communication</b>	Personas facilitate user-oriented communication within and between teams in the organization.
<b>Psychology</b>	Personas enhance the immersion required for designing 'for a person' instead of fuzzy and complex target groups.
<b>Transformation</b>	Personas challenge existing assumptions about customers and orientate trade-off decisions when customers have conflicting needs.
<b>Focus</b>	Personas help focus design decisions on user goals and needs rather than on system attributes and features.

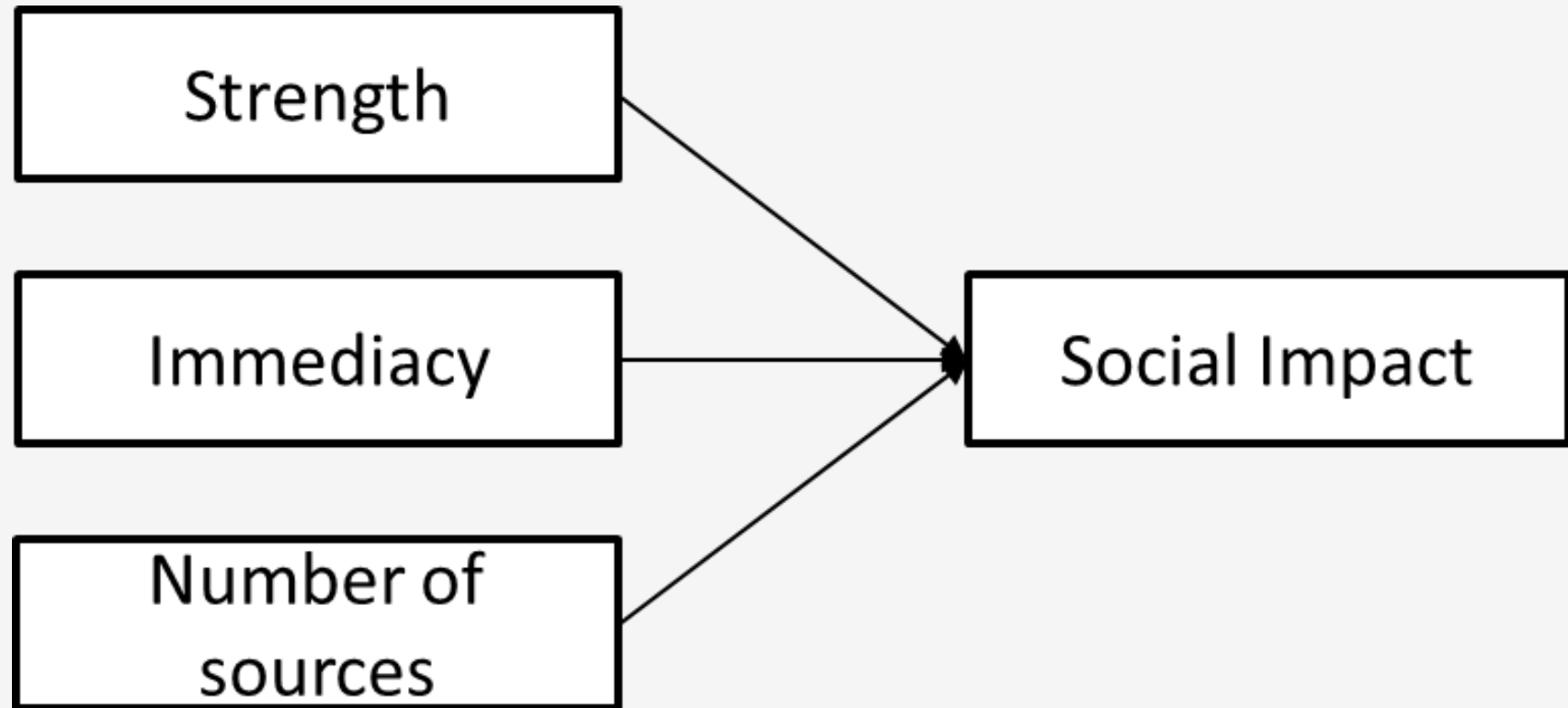
# The Challenge of User and Customer Engagement

- Decreasing attention span (8 min\*)
- Multidimensionality (thoughts, behavior and emotions)\*\*
- Multiple stakeholders, content, systems
- Competing content and tasks, noise



# Social impact theory

Perez-Vega, R., Waite, K. and O'Gorman, K., 2016. Social impact theory: An examination of how immediacy operates as an influence upon social media interaction in Facebook fan pages. *The Marketing Review*, 16(3), pp.299-321.



# The challenge of technology adoption

Awareness	<ul style="list-style-type: none"><li>• Becoming aware of the existence and function of the technology</li></ul>
Rehearsal	<ul style="list-style-type: none"><li>• Forming specific individual expectations of benefits, risks and outcomes of use</li></ul>
Trial	<ul style="list-style-type: none"><li>• Trial or testing of the technology to see if actual use matches rehearsal</li></ul>
Acceptance or Rejection	<ul style="list-style-type: none"><li>• Assessment of outcomes</li></ul>
Continuance or Discontinuance	<ul style="list-style-type: none"><li>• Ongoing patterns of behaviour of technology use</li></ul>



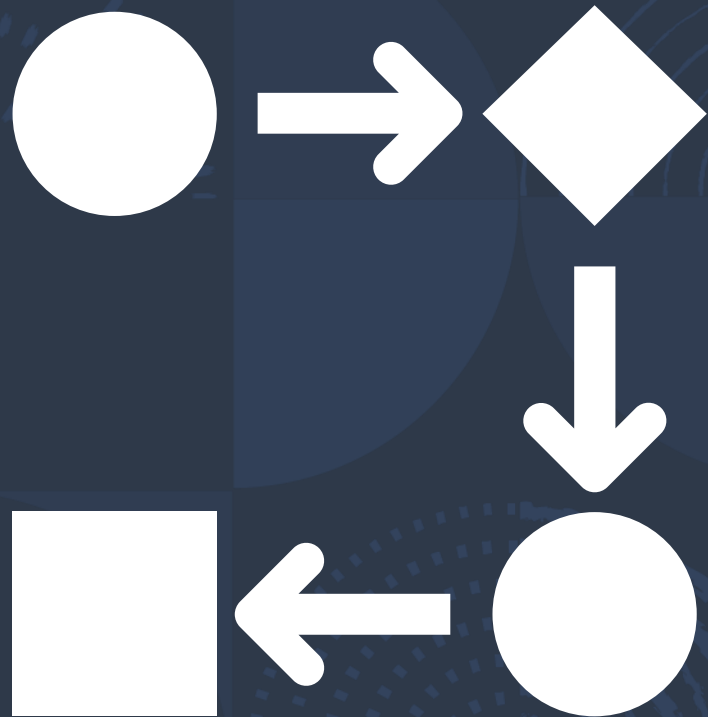




# Awareness

- Knowing about the existence of the technology and gaining insight into how it works
- Awareness can **be gained actively** (solution driven) and/or **passively** (advertising driven)
- **Change agents** are used to influence adoption decisions
- Social Contagion (Le Bon, 1895) explains when **large numbers** of people use a technology it is harder to resist.





# Rehearsal: Facilitators of Adoption

- To be adopted an innovation must have these attributes
- High - Relative Advantage compared to other options i.e. lower cost, greater convenience, more status etc.
- High - Compatibility with values, needs and experiences of adopters
- Low - Complexity
- High - Observability
- High - Trialability by being able to be experienced before full adoption

Source: Rogers, E.M., 2010. *Diffusion of innovations*. Simon and Schuster.



# Rehearsal: Barriers to Adoption

- “Uncertainty” is the result of a lack of knowledge whilst “risk” is an informed evaluation of probable outcomes and their desirability.
- Risk: social, financial, performance, psychological, convenience

Waite, K and Perez-Vega, R. (2018) *Essentials of Digital Marketing*, Goodfellow Publishing, Oxford.

# Trial

- “Trialability” and “Observability” reduce uncertainty and risk perceptions.
- “Innovations that can be divided for trial are generally adopted more rapidly” (Rogers 2010:171).
- The ability to observe others facilitates rapid diffusion.
- Learn what increases risk perceptions
- Important to know whether the adoption decision is voluntary or non-voluntary and whether it is a collective or individual decision



Rogers, E.M., 2010. *Diffusion of innovations*. Simon and Schuster.

# Uses and Gratifications Theory



Users choose the media they use, and are goal oriented in doing so.



what does the individual do with the media? i.e. what needs is it meeting?

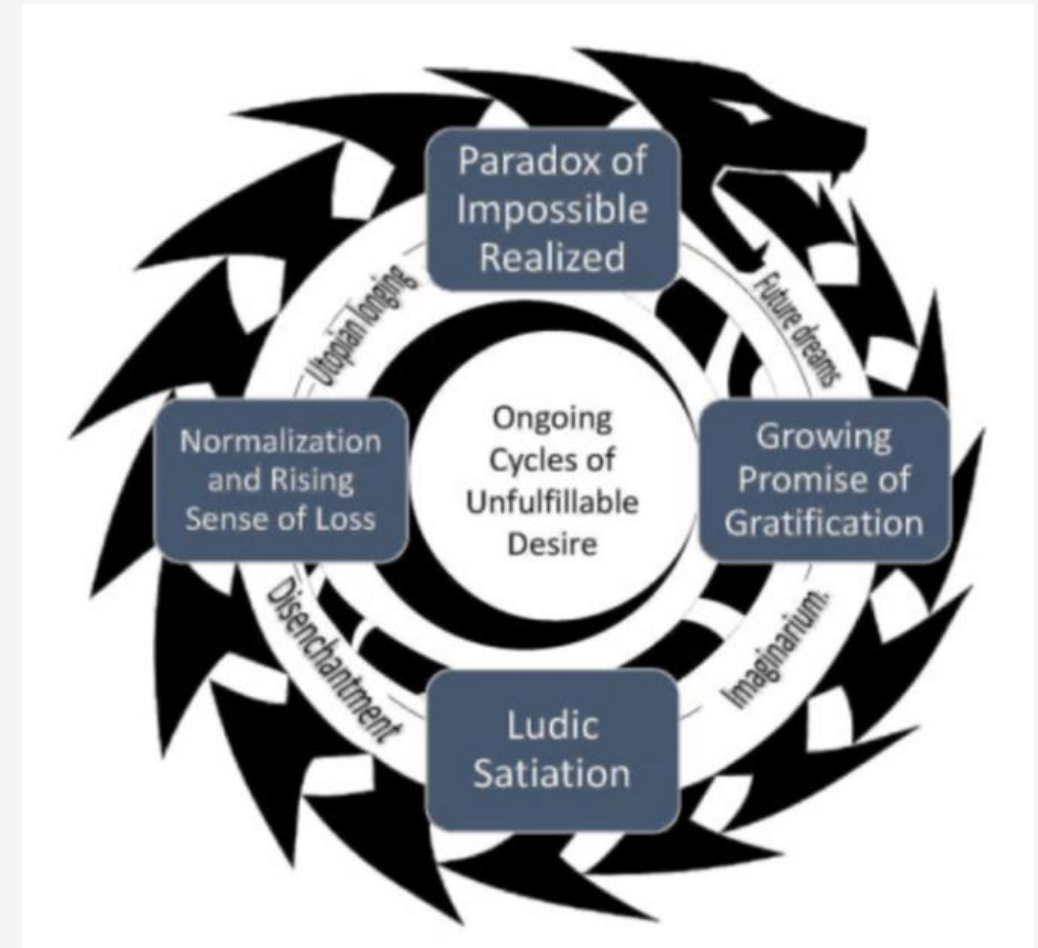


UGT was revived with the advent of ICT. As new technologies increased media choice, motivation and satisfaction became critical components of audience analysis.

Katz, E., Blumler, J.G. and Gurevitch, M., 1973. Uses and gratifications research. *The public opinion quarterly*, 37(4), pp.509-523.

# The Disenchanted Enchantment Model

- Paradox of the Impossible Realised
- Growing Promise of Gratification
- Ludic Satiation
- Normalisation and Rising Sense of Loss
- Different to the classic process theories that do not explain our continuous search for “new” technology



Belk, R., Weijo, H. and Kozinets, R.V. (2020), "Enchantment and perpetual desire: Theorizing disenchanted enchantment and technology adoption", Marketing Theory, p. 147059312096146.



**Q&A**